Artist Opportunity at Norfolk Street Arts

**Artist Application Form: Emerging Artists 16-25 2022 (Group exhibition)**

**Key Information at a Glance:**

* Commissioning organisation: Norfolk Street Arts CIC
* Exhibition venue: 17/ 18 Waterloo Place
* Application deadline: 5pm 18th of June 2022
* Exhibition installation: 23rd / 24th of June ( these will be flexible)
* Exhibition duration : 30th June - 30th of July
* Exhibition uninstall: first week of august.
* Artist fee: £200 Payable at the **end** of the exhibition, on the condition that all of the above time frames and requirements are met.

This opportunity is an invitation to 6 artists ages 16-25 based in Sunderland which works within the contemporary visual arts to showcase and existing body of work. By emerging we mean an artist who has not had a wide range of paid work within the creative sector previously and is looking for one of their first opportunities and is at an early stage in their career. This opportunity is perfect for a current student either at college of university or a new graduate.

This commission is the next open call opportunity we are able to fund thanks to the support of Arts Council England. For each exhibition we have appointed a 3D visual mapping specialist, enabling us to host each exhibition online on our website, reaching even wider audiences than ever before. We are looking for x3 sculptural artists and x3 2d based artists, We are particularly keen for artists to use the window spaces within the gallery to maximise the public reach.

**This opportunity will provide:**

* A piece of work in a month long exhibition in one of Sunderlands newest cultural venues.
* Artists fee of £200
* Development conversations
* Private view and networking opportunities
* Support in the Translation for the exhibition to online formats and reach new audiences.

**Additional information about the exhibition space :**

* Based in Hills Art Centre the exhibition space takes advantage of a high street location and the space NSA has retains the window space to the front of the building.
* Opening 31st of January, Grinder Coffee ltd will be opening within their second cafe, meaning, people can enjoy cake coffee as well as the art, supporting footfall to view the art.
* The space has disabled toilet facilities and ramps leading into the building.

**HOW TO APPLY**

Please complete the attached application form. Once complete send the form to

[norfolkstreetarts@gmail.com](mailto:norfolkstreetarts@gmail.com)

A completed submission consists of:

* Completed attached application
* Completed Equal Monitoring form
* Submission of up to seven images of your work

Files must be saved in the following format:

*NSA\_#1625HILLS\_APPLICATION\_[your name]*

*NSA\_#1625HILLS\_ATTACHMENT\_1\_(Your name)*  (maximum of 7 images)

If shortlisted you may be asked to attend a meeting to discuss your application with a phone call or a zoom conference call from selection panelists. We regret we cannot provide feedback to unsuccessful applicants.

Any questions or requests for specific additional information should be emailed to **norfolkstreetarts@gmail.com**

**DEADLINE FOR ALL APPLICATIONS = 5pm 18th June 2022**

This project is funded by Arts Council England.

**Artists Application Form**

| Part One: Personal Details |  |
| --- | --- |
| Name |  |
| Address |  |
| Postcode |  |
| Contact telephone number |  |
| Email Address |  |
| Website |  |
| Business Facebook Page |  |
| Business Instagram Page |  |
| Date of Birth |  |
| Where you studied / Course / Grade |  |
| Year of study |  |

**Emerging Artists 16-25 2022 :**

| Part Two: Application Questions |
| --- |
| Total of four Questions |
| Question 1 (400 words max)  Tell us about your past work work ? (We want to know what the theory is behind it, the material quality and why you think now is the right time for an exhibition) |
|  |
| Question 2 (250 words max)  Tell us about your experience of being an artist so far ? (What training/ education you have, or if you have done any volunteering/ work experience or unpaid work you have undertaken in the creative sector) |
|  |
| Question 3 (300 words max)  Tell us how you feel the exhibition opportunity will better enable you to move forward in your creative practice ? |
|  |
| Question 4 (300 words max)  Tell us what work you want to present - please include, names and sizes, mediums and dates and clearly name the linked photographs. (We would particularly welcome responses which respond to the community enterprises in hills and utilises the windows) |
|  |

Please remember to complete and attach the Equal Monitoring Form and attach **a maximum of seven images** of your work alongside your completed application form when submitting your response.